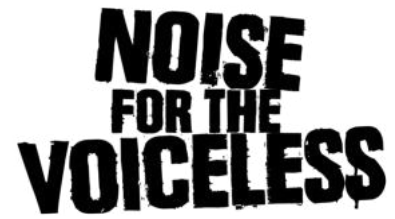

Rider



This rider contains details about technical and logistical requirements for our band (N4TV) and crew. Please read thoroughly and carefully so we can avoid miscommunication, and feel free to contact us with any questions or concerns. We are sociable and willing to compromise, so we will surely find a solution together.

TOUR PARTY



Our Tour party consists **four band** and **1 - 4 optional crew members** (Sound & Light Operator, Backliner, Tourmanagement). Accommodation according to agreement between booker/venue and band.

PARKING



We travel by van (9 Seater). **Free parking space** within reasonable distance and a **loading facility near the stage** are required.

MERCHANDISE



A **table** or designated space to sell merchandise near the stage is greatly appreciated. Unless otherwise agreed upon, we will bring our own merchandise personnel.

TECHNICAL REQUIREMENTS



We need:

- a **PA system** that can keep up with the volume of a drum kit in the respective room
- a well-lit and appropriately **large stage** (at least 4x6m)
- two monitor **wedges** (stage left & right)

Depending on the requirements, a complete **drum set** or individual parts can be brought along. The venue is responsible for the drum **miking**.

We travel with an „**all-in-one**“ **rack** (IEM, playback & guitar processor) and do not use amplifiers. It is mandatory to **wire our rack to the stage box** in coordination with the stage management during the changeover/soundcheck. Please see **stage plan**.

Rider



TECHNICAL STAFF



In case we bring our own **sound and light crew**, we need the **technical specification** of the mixer, PA, light desk and light fixtures at least one week before the performance.

BACKSTAGE



Upon arrival, we require an available backstage area with enough space to store instruments/merchandise safely. If needed and possible, overnight storage of instruments are greatly appreciated. The venue is responsible for the **safety** of the band, its crew, and its equipment during the entire event.

CATERING



Food and **non-alcoholic** drink for the tour party (4-8 people) is expected to be provided after soundcheck. Almost all members are **vegan** (no meat, fish, dairy or eggs).

CONDITIONS OF EXCLUSION



We do **not tolerate discrimination, sexism or racism**. If such statements or behavior are noticed on site, we reserve the right not to perform. In this case, we will charge an expense allowance in the amount of the travel costs.

FINANCIAL



Payment for gig and travels according to deal with booking/venue.

*Press material and logos can be found at: **NoiseForTheVoiceless.com/info***

Thank you for taking care of us!



Band Bio (short)

NOISE FOR THE VOICELESS



Shouting out the anger and rhyming for a better world. With this intention, four Berlin musicians called out the crossover band Noise For The Voiceless.

In their young career they have already released a feature with Chris Bass of "Heaven Shall Burn", supported the rapcore oldschool legends of "Downset" and the US-trapmetal band "Dropout Kings".

Powerful guitars, angry shouts mixed with head-banging hip-hop beats and political rhymes. Fists in the air. Eyes wide open. See you in the mosh pit.

Band Bio

NOISE FOR THE VOICELESS



Shouting out the anger and rhyming for a better world. With this intention, four Berlin musicians called out the crossover band Noise For The Voiceless. It is supposed to be a musical statement of solidarity for all those whose voices are not heard.

In their young career they have already released a feature with Chris Bass of "**Heaven Shall Burn**", supported the rapcore oldschool legends of "**Downset**" and the US-trapmetal band "**Dropout Kings**".

With their songs they want to point out miseries and provide a battle cry for all who are angry about racism, sexism and discrimination. Shouter Anny has experienced a lot of that herself. „I'm non-binary, but I'm labeled as woman by society. I experience sexism followed by transphobic abuse towards my identity almost every day." Josh has also experienced discrimination. Not only because of his skin color, but also his Jewish faith. „I like the quote, 'If they don't give you a seat at the table, bring a folding chair' And my folding chair is rap."

As crossover as the lineup, so is the music. **Powerful guitars, angry shouts mixed with head-banging hip-hop beats and political rhymes.** The four Berlin musicians create their very own musical identity and unite the opposites of hardcore and hip hop in a very catchy way. A role model for the divided society?

The guitarist of the band, Johannes, who was born in the former GDR, motivates: „We all have a voice, some of us also have the privilege of being seen and heard, so let's use it for a movement - let's make noise together." **That noise can be heard on the five track EP Color's Red and all profits will be donated to social organizations.** Fists in the air. Eyes wide open. See you in the mosh pit.

NOISE FOR THE VOICELESS

Caspar (FOH)
0171 6517691

Johannes (Band)
0173 7758333

BACKDROP:
3 x 2 m / 0,5 Kg
eyed every 50 cm

RADIO FREQUENCY:
823 - 865 Mhz
E-Band

STAGE PLAN

Version: June 23

FRIDTJOF

Drums



XLR OUTPUTS:

via 4 m Multicore

- Bass Playback
- Guitar Processor Live
- FX Sounds Playback
- Shout Vocals Live
- Rap Vocals Live
- Backings Shout Vocals Playback
- Backings Rap Vocals Playback

MONITORS:

- We bring our own In-Ear-System.
- We need (and split) 1x Kick, 1x Snare, 1x Sidesnare, 1x Overhead XLR signals and give all microphone-lines back to your stagebox.

ANNY

Shout Vocals



JOSH

Rap Vocals



no vocal mic stands on stage please

JOHANNES

Guitar



NOISE FOR THE VOICELESS

STAGE SIGNAL FLOW

Version: June 23

