Band Bio



Shouting out the anger and rhyming for a better world. With this idea, four musicians founded **Noise For The Voiceless**, a band that sees itself as a musical voice for those whose voices often go unheard.

In their young career, the band released a feature with **Chris Bass** of **Heaven Shall Burn**, supported hardcore legends **H2O**, **Deez Nuts** and **Downset**, and US-Crossover bands **House Of Protection** and **Dropout Kings**. In 2024, they were one of the headliners at the **Traffic Jam Open Air**, alongside **Novelists** and **Audio88 & Yassin**.

With their songs, they aim to address social injustices and deliver a rallying cry for all those angry about **racism**, **sexism**, and **discrimination**. Shouter **Anny** has personally experienced much of this: “I’m non-binary but am perceived as a woman by society. I face sexism almost every day, followed by transphobic attacks on my identity.” **Josh** has faced discrimination not only because of his skin color but also because of his Jewish faith: “I love the quote: 'If they don’t give you a seat at the table, bring a folding chair.' My folding chair is rap.”

As diverse as their lineup is, so is their music: heavy guitars, furious shouts, groovy hip-hop beats, and political rap. The four musicians from Berlin have created their own unique sound, blending hardcore and hip-hop in a catchy, unapologetic way.

“We all have a voice. Some of us also have the privilege of being seen and heard. So let’s use that for a movement. Let's make noise together.” Eyes open. Fists up. Into the moshpit.